

40 Mus. pr.

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# SKIZZEN

für das

## Pianoforte

componirt

von

## HANS HUBER.

Op. 51.

Heft I } à 2 Mk. 25 Pf.  
II }

Eigenthum der Verleger für alle Länder.

GEBRÜDER HUG IN ZÜRICH

BASEL, STRASSBURG, ST GALLEN, LUZERN.

Leipzig, Friedr. Hofmeister.

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WESTER

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# SKIZZEN.

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## I.

Zart und inniglich.

Hans Huber, Op. 51. I.

PIANO.

*p*

*f*

*pp*

*un poco*

*cresc.*

*dim.*

*pp*

*dim.*

*mp*

*dim.*

*pp*



## In fröhlicher Stimmung.

## II.

Piano score for 'In fröhlicher Stimmung. II.' in 3/4 time, key of D major. The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system includes a crescendo (*cresc.*) and a 'poco a poco' (poco) marking. The third system contains a first ending (*1. A*) and a second ending (*2.*) marked with a diminuendo (*dim.*). The fourth system starts with a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) marking. The sixth system concludes the piece. The score is written for piano with treble and bass staves.







## III.

Langsam, mit innigem Ausdruck.

*p* *cresc.*

*espressivo*

*pp* *espr.* *cresc.*

*poco a poco* *f*

*sehr ruhig.* *p*

*cresc.*

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*mf* *dim.*

*sempre più adagio*

*pp*

## IV.

Rasch mit Humor.

*f* *mf* *cresc.* *rit.*



*a tempo*

*mf*

*dimin.*

*p* *mf*

*f*

*cresc.* *ff* *poco f*

*cresc.* *ff* *meno f*

*stringendo*



Musical score for piano, measures 8-9. The key signature is B-flat major (two flats). Measure 8 is marked with a forte (*f*) dynamic. Measure 9 is marked with a piano (*p*) dynamic and the tempo instruction *Presto.*

Träumerisch, langsam.

V.

Musical score for piano, measures 10-14. The key signature is B-flat major (two flats). The tempo is marked *Träumerisch, langsam.* (Dreamy, slow). The time signature is 3/4. The score includes dynamics: *pp* (pianissimo) in measure 10, *mp* (mezzo-piano) in measure 11, *f* (forte) in measure 12, *pp* in measure 13, and *mp* in measure 14. It also includes the markings *dim.* (diminuendo) in measure 12, *cresc.* (crescendo) in measure 13, and *ritard.* (ritardando) in measure 14.